



St George's Central CE Primary School and Nursery

| Key Words | Definition | Key Skills |
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| Variation | Changing a motif or phrase to differ slightly from the original. | Creativity – more opportunity should be given for children to create their own routine/ style and music. Different groups may want to use Ipads to choose different music tracks. |
| Improvisation | The spontaneous creation of dance movements. | Comparing performances – peer and self-review should be used throughout the topic. The use of Ipads is a great way to film, watch back, critique and improve dances. |
| Section | A larger chunk of a routine which may be selected and worked upon. | Improvisation – Children should be given some time to make their own movement to a beat. This may be to music or simply to the beat of a tambourine or drum. |
| Choreography | The sequence of movements in dance and the art of creating such. | Coaching Points |
| Choreographic Device | How the dance is performed, including unison, cannon, call and response or repetition. | Specificity – children may focus on specific styles of dance (such as the Haka/ pavane) and will need to learn the style and language relating to these. |
| Stimulus | The impetus for creating movement. This may be an image, equipment or music. | Groups – children should get the opportunity to learn and create dances both individually and in groups. This is a good opportunity for higher ability dancers to lead their team. |
| Contemporary | A style of dance focusing on experimentation and creativity. | Task – some children may struggle to remember a routine. Build in easier movements, longer movements or more repetition to support them. |



<u>Unit 1</u>

During the first unit of dance withing Year 5 and 6, children should have the opportunity to work together and discover ways in which a particular dance can be performed and improved. Alongside this, specific vocabulary and the history of the dance can be built into lessons. Assessment Focus

- Show fluency and consistency
- Compose own dances creatively
- Perform well to different audiences
- Choose my own music and style
- Develop sequences in different styles

'Never settle for less than your best' Jesus said, 'I am the light of the world. Whoever follows Me will not walk in darkness, but will have the light of life.' John 8:12